1988

NEWSLETTER

WEEK OF SEPTEMBER 19TH

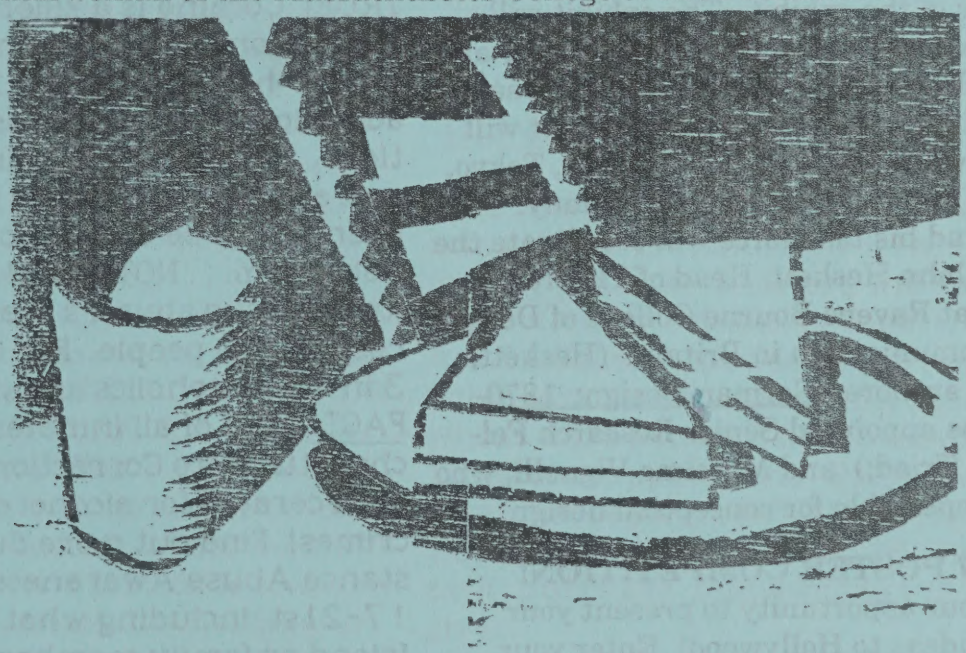
Editor: Lolly Lincoln
Office: Tower ,11th floor
Phone: 232-1555, Ext. 24
Deadline: Monday, 5PM
for publication the following Mor

LOCAL ARTIST AWARDED GRAPHICS ASSIGNMENT FOR DUKAKIS NATIONAL PRESIDENTIAL CAMPAIGN

Martha Voutas, long-time resident of Marlborough and MassArt alumna, has been awarded the graphics assignment for the Dukakis/Bentsen Presidential Campaign. Her logo and graphic will be used in all the national campaign posters, bumperstickers, buttons, stationery, and billboards.

Ms. Voutas, a 1973 graphic design major at the College, is President and CEO of Martha Voutas Productions, Inc. (MVP,) based out of New York City. MVP, an award-winning advertising and graphic design firm, is a full-service advertising agency involved in many publishing aspects from art direction, to launch, to advertising rate data design, to redesign.

Martha Voutas is a national conference speaker of American Women's Economic Development and Chairwoman of the Massachusetts College of Art Foundation.



"PBJ With Milk" woodcut by Scooter Melchionda

SUMMER MURAL TOUCH-UP

The Saginaw Ave. mural, on the backside of Star Market, Porter Square, Cambridge, mirrors the architecture of the neighborhood. This mural has appeared in many national publications on public art since it was designed and painted by Jeff Oberdorfer in 1976.

This summer three MassArt students: Judy Neenan (Jr., Illustration,) Valerie Spain (Jr., Illustration,) and Jim LaLiberte (Jr., Graphic Design) restored the mural, working with Al Gowan, design faculty member, and a grant from the Cambridge Arts Council. As a result of the students' good work, an additional mural extension is planned for the foot of Orchard Street, recreating the orchard which once flourished on what is now the Porter Square Shopping Center. Contact Al Gowan, x361 or 864-3443, for more details.

MASSART FACULTY IN THE NEWS

Bill Hannon,Industrial Design faculty member has been appointed chairperson of the Exhibition Task Force for the TRIAD design project. The TRIAD is a joint project of the Design Management Institute,(formerly at MassArt,) the Harvard Carpenter Center for the Visual Arts, and the Harvard Business School. The project is an extensive research program exploring the role of design in three regional economies: The Far East, North America, and Western Europe. The project has already received wide press coverage including, *The Wall Street Journal, Design*(UK,) and *NIKKEI*(Japan.)

Case studies of five companies from each region are being developed and will form the basis of the exhibit. The exhibit will open next year at the Carpenter Center as part of Harvard's twenty-fifth anniversary celebration of the Center's opening. It will then travel to Chicago, Los Angeles, Tokyo, London, and Hanover, West Germany.

Bill and his task force will coordinate the work of John Heskett, Head of Theoretial Studies at Ravens Bourne College of Design and Communication in Britain. (Heskett, who has authored German Design: 1870-1918, was appointed Senior Research Fellow with Triad;) and Massimo Vignelli, who will be reponsible for conceptual design.

007 POSTER COMPETITION!

Here's your opportunity to present your freshest ideas to Hollywood! Enter your original poster design for the new James Bond film, License Revoked, and your work may be selected as the basis for United Artists' national advertising campaign for this new 007 action-adventure, coming to theaters in the Summer of 1989.

You can win these prizes:

1st Place: $5,000 cash and a preview screening of License Revoked for your school.

2nd Place: $2,500 cash and a preview screening of License Revoked for your school.

3rd Place: $1,000 cash and a preview screening of License Revoked for your school.

COMPETITION DEADLINE: DECEMBER 15TH.

Pick up your entry form, complete set of rules and information on the competition from the Newsletter Office, 11th floor, Tower Building. All entrants will receive a copy of the official one-sheet poster and a complimentary pair of tickets to see the movie.

TRIVIA FACTS:

Myths about alcohol and cocaine: 1. Cocaine is harmless if snorted... NOT TRUE! Cocaine is a killer! It can cause respiratory collapse or heart failure no matter how it is taken. 2. Cocaine addiction is not as bad as heroin addiction... NOT TRUE! Cocaine addiction is just as serious, or more so! 3. My friend can't be an alcoholic, he/she's not a bum... NOT TRUE! Most alcoholics and drug abusers are ordinary respectable people. For instance, only 3 in 100 alcoholics are skid row bums. FACT: 85% of all inmates in the Massachusetts State Correctional Facilities are incarcerated for alcohol or drug-related crimes! Find out more during Substance Abuse Awareness Week, Oct. 17-21st, including what to do if a friend or family member has a problem.

GREAT STUDENT OPPORTUNITY!

I have worked out an arrangement that offers an opportunity for Mass Art students in the following concentrations: painting, printmaking, photography, graphic design, illustration, and computer graphics.

New England Book Components (NEBC)

is a company based out of Hingham, MA, that specializes in the production (nationally) of book sleeves for hardcovers, bestsellers, paperbacks, etc. Their expertise is in the design and color seperation for the making of the sleeves. Their company uses all the latest in high tech color seperation equipment. In fact, they claim their company is so impressive that they often give tours of their operation. . .

Each year, they send out a well-designed brochure to thousands of art directors, production managers, and executives of publishing firms, throughout the country, in order to: sell their services, show their capabilities, and secure more business.

This time, instead of creating a brochure, they want to put together a 1989 calendar in which a colorful piece of art work is highlighted for each month so that NEBC can show their potential customers the capabilities of their color seperation process. NEBC, initially, wanted to choose art work created by famous artists throughout the country. However, I met with them and convinced them to choose art work from present Mass Art full-time students. Believe it or not, they agreed!!

Now, with your help, I need to collect art work from only the six concentrations mentioned above. THE DEADLINE FOR SUBMISSIONS IS OCTOBER 7TH. On that date, art people at NEBC will choose the twelve pieces they want to use for the calendar. The twelve students, whose work will be chosen, will receive $100.00 to cover any materials used to create the qualifying art work. More importantly, they will receive serious national exposure to an audience they want to be seen by: art directors, production managers, and executives of publicity firms throughout the United States!

Each month's art work will be captioned with: the name of the student, year he/she is in, and the professor's name for whose course it was made. Graduate students are eligible as well. Since NEBC's operation deals directly with books, art work submitted HAVING A SUBTLE BOOK CONCEPT INCORPERATED IN IT would even be better. . . Remember, color is a key.

I will be collecting the art work on the 11th floor , Tower Building. By the way color slides are definitely acceptable.

This is going to be great national publicity for our College and, particularly, for the students who are chosen. It would be a super addition to a qualifying student's portfolio. . .. Printed copies of the calendar will be made available to the College and to the students.

Please help me in collecting good submissions. If you need more information, feel free to call me.

Sincerely,
Jonathan Paleologos
Director of Public Information
232-1555 ext. 242

THE MAJOR INTERNATIONAL ART COMPETITION

A leading annual international art competition is open to all artists working in all media. Winners will receive promotion by exhibiting their works at Art 54 Gallery, located in the heart of Soho. Artists should submit slides, which will be judged by November 9th. To receive applications, write: Art Horizons, Department RA, P.O. Box 1091, Larchmont, NY 10538. $4000 in cash, purchase, and awards will be given.

NEWTON FREE LIBRARY OPPORTUNITY

The Newton Free Library Exhibits Director is reviewing slides for gallery shows. Please send slides, resume and stamped, self-addressed envelope to: Elinor Persky, Exhibits Director, Newton Free Library, 414 Center Street, Newton Corner, MA 02158.

SIGNATURE HAS OPENED ART GLASS GALLERY

Signature of Boston, Hyannis, and Chestnut Hill, has opened an art glass gallery this month located in the former exhibition area of the Boston Gallery. The new gallery, The Grohe Glass Gallery, will represent the work of approximately twenty- five glass artists, and its intent will be to focus its energies on supporting and representing those artists. This group of artists will consist of established artists within the studio glass movement and emerging glass artists. For more info. call:(508)771-4961.

FIRST NIGHT '88!

This year MassArt students are again involved in First Night activities. "Seven Collossal Heads," by Allan Papscun, sculpture student, will be the major ice sculpture project for First Night this year. A crew of 25 students is needed to complete this project. Seven or eight students are still needed. Anyone interested in working on this project at the Boston Common please contact Elizabeth Rabbette, Director of Student Activities, Housing, in the Student Affairs Office, T633, or at x369, immediately.

BEVERLY RESIDENT SCHOLARSHIP AVAILABLE

The Beverly Arts Council is offering a $1,000 scholarship to any visual or performing artist who is a resident of Beverly and over 16. The finalist will be announced in early January, and funds will be available for distribution beginning January 1. Scholarship applications will be available at the Beverly Public Library or from the Council: P.O. Box 3032, Beverly, MA 01915.

PHENOMENAL STUDENT DISCOUNT FOR TIX!

The Huntington Theatre Company is offering a discount program to students for the 1988/89 season. For only $40.00, students may purchase a special Student Club Card and attend all five Huntington shows PLUS three Boston University School of Theatre Arts Main Stage productions! Club Cards are on sale at the Huntington Theatre's Box Office, located at 264 Huntington Ave. in Boston. For more info. call at 266-3913.

The Huntington Theatre Company will open its 1988/89 season, the company's seventh, with the Boston professional premiere of Arthur Miller's *The American Clock*, which will have previews September 23, 24, 25, and 27 and will open September 28th at 7pm.

VOLUNTEER OPPORTUNITY

The Epilepsy Association of Greater Boston's School Alert Program is looking for individuals who have epilepsy or their family members to talk with fourth grade students and school personnel in their local community about epilepsy. This is a unique opportunity to develop educational and public speaking skills while providing vital information regarding epilepsy to the school community. For more info. contact: Gayle Daley, School Alert Coordinator, Epilepsy Association of Greater Boston, 542-2292.

SUMMER STUDY IN CRETE

The Massachusetts College of Art is delighted to offer a 4-week study program on the island of Crete during the summer of 1989. Crete is a wonderfully alive place, enriched by the re-

markable Minoan civilization and the inspiring Mediterranean. This unusual combination will be the source of our 6-credit study program. Students will earn 3 credits in landscape drawing and 3 credits in Minoan Art. For further information, please see Jonathan Silverman, Director of Academic Advising (T541.)

SUMMER IN ENGLAND

The Massachusetts College of Art is also planning to offer a 4-week summer study program in London, England. Students will be provided with studio space and reside at the Chelsea College of Art and Design. While there, students will earn 6 undergraduate credits in a Drawing/Painting seminar and 3 credits in a survey of British Art. Local British artists will be invited for periodic critiques and discussions. The superb collections in such prestigious museums as the Tate Gallery, Victoria and Albert Museum, British Museum, National Portrait Gallery, as well as nearby castles and cathedrals will be accessible and well utilized. Interested students may contact Jonathan Silverman, Director of Academic Advising by calling ext. 482 or ext.447, or by stopping by the Advising Center (T541.)

ROME PRIZE FELLOWSHIP COMPETITION

The American Academy in Rome is now accepting applications for Rome Prize Fellowships for six months to two years of independent work in Rome, Italy, beginning in September of 1989 in the fields of: Painting, Sculpture, Architecture, Design Arts, Classical Art and Archaeology, History of Art, Medieval/Renaissance Studies, and Post-Classical Humanistic Studies. The Fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's ten-acre, ten-building facility in Rome, Italy. No courses are offered; fellowship winners pursue independent work and study. Application forms may be obtained by writing to the Fellowships Coordinator, AMERICAN ACADEMY IN ROME,41 East 65th St., New York, New York 10021-6508, or by calling (212)517-4200. Please specify field of interest when requesting application forms. The deadline for completed applications is November 15th.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

HEALTH OFFICE NEWS

The MCA Student Health Office is located in the Tower Building- Rm. 651. The walk-in hours are 9:30am-11:30am and 1:00-3:30pm. If you prefer an appointment this can be arranged by calling x364 or x382. The Student Health Office is staffed by Brenda Sullivan, an ANA Certified Nurse Practitioner.

In addition, Dr. Patricia Downes, a member of Rees Medical Associates, will be seeing students on Tuesday afternoons 1:30-4:30pm starting on September 20th.(appointments are usually necessary.) Services provided in the health offices include treatment of acute, episodic illness, treatment of minor trauma, routine laboratory work(hemoglobin, urinalysis, pregnancy tests, throat cultures) and routine gynecological care including birth control pills and diaphram fitting.

This year for the first time through our affiliation with Rees Medical MCA students will have access to 24 hour medical care. Their offices are located on Beacon St. - a short (level) 1 mile walk from our campus. Theirs is a family oriented practice which offers comprehensive on-site care. Dr. Rees and Dr. Downes use both The New England Baptist and Beth Israel Hospitals.

In case of illness or injury during working hours, students are advised to come to the health office. Evening, weekends, school breaks and summer, students are advised to call Rees Medical at 232-2603. Of course, if you have an established relationship with a local physician then there is no reason to change providers.

NOTE: IN CASE OF A SERIOUS MEDICAL EMERGENCY OR ACCIDENT SECURITY WILL PROVIDE TRANSPORTATION DIRECTLY TO BETH ISRAEL HOSPITAL EMERGENCY ROOM OR THE REES MEDICAL OFFICES!

AL-ANON

We're looking for people with Al-Anon experience who might be willing to help start a group here at Mass Art. Contact Gail Hinand, the new Director of Counseling (T650, ext. 364.)

N.E.C.A.N. FALL CONFERENCE

The New England College Alcohol Network Fall Conference will be held at the Willits-Hallowell Center at Mount Holyoke College in South Hadley, MA, on Wednesday, September 28th and Thursday, September 29th. For more information, call (508)793-2302 from 10:00am-noon on Tuesdays and Thursdays ONLY. Registration deadline is September 21st.

WORK STUDY PERSON NEEDED:

The Student Health Office is looking for a work-study eligible person. . .7 hours per week. Typing and filing skills a BIG plus. For more info. call Brenda, x 382.

COUNSELING SERVICES NEWS

A psychologist is available by appointment daily, 9-5, for one-time, crisis or short-term counseling regarding virtually any personal concern(adjustment to MassArt, relationships, family, substance abuse, sexual assault, etc.) All interactions are handled with strictist confidentiality between the student and the therapist, and there is no charge for these services. Off campus referrals can be arranged as well.

Additionally, there is a daily emergency/ drop-in time at 2:30pm when anyone may stop in with a query or to ask about a resource or referral. Particularly, if a bonafide psychological crisis has arisen within the last 24 hours and needs attention immediately without waiting for a scheduled appointment, this time is reserved for that purpose.

BLOOD DRIVE—T-SHIRTS—BLOOD DRIVE

The Massachusetts College of Art Health Office is pleased to announce that University Hospital will be conducting another "on-campus" blood drive. Date: Tuesday, September 27th. Time: 10am-4pm. Place: 6th Floor. Tower Building, Conference Room. Bonus: A T-shirt and the satisfaction that you've done something very worthwhile. Everyone is encouraged to participate—Students, Staff, & Faculty!

MASS ART ANNUAL HOLIDAY SALE

The Annual Holiday Sale will be held this year from December 5-9th. If you want to sell your artwork: photography, paintings, drawings, jewelry, fibers, glass, prints, etc. get to work! The Office of Student Affairs will be collecting art work for the sale beginning Monday, November 7th. Last year's sales topped 13,000.00! Get your work in!

HEALTH FITNESS CENTER

The all-new Health Fitness Center located in the Collins Building B55 (next to the woodshop) offers a 13 station Nautilus machine, rowing machine, Nordic Trak cross-country skiing simulator and exercise bicycle. Student monitors will train students on the machines. Participants can chart their progress on a fitness card provided by the Center. Operating hours are: Mon.-Fri., 8-10am; 12-2pm; 5-7pm. If attendent is not on duty, please call x511, in the Student Center for assistance.

STUDENT CENTER

The Student Center is open and operating Monday through Thursday, 9:00am-8:00pm and Friday 9:00am-6:00pm. They have video games, T.V., Tuesday-Thursday movies, pool table, board games, ping-pong, and great snacks -including nachos, burritos, and weekly specials.

ART CAMP

Art Camp is a student-run gallery/space (room 103 of the Gym Bldg.) available for exhibitions, performances, temporary studio work space or any other student-created project. Leave correspondence regarding use of the space in Cafeteria mailbox of Lolly Lincoln.

DROP-IN AEROBICS

Susan Cannata will continue instructing the lunchtime Aerobics Exercise class in the Performance Studio in the Gym Building. Aerobics will meet on Tuesdays and Thursdays from 12:15-2pm. These classes will begin meeting on Tuesday, September 13th at 12:15pm, and continue through the Spring semester. Free for all MassArt students.

FREE TAP DANCE CLASS

Beginning October 7th, a Tap Dance class, taught by Maureen Cosgrove, will be offered free to MassArt students, faculty and staff. Designed as a 10-week workshop, the class will meet from 12:15-1:15pm in the Performance Studio, located in the basement of the Gym Building. Tap shoes are not required for the first couple of classes, but if you have a pair, be sure to bring them. Any questions, call the Student Activities Office, x369, or stop by T633.

YWCA MEMBERSHIP

YWCA membership at 140 Clarendon Street, Boston, Copley T stop, is available to Mass Art students for only $10.00 for a full year. The membership provides the following services: SWIMMING POOL AND AEROBICS, NUTRITION AND HEALTH WORKSHOPS, USA CINEMA TICKETS FOR $3.00, DISCOUNT PARKING AT J. HANCOCK GARAGE, ACCESS YWCA NATIONALLY AND INTERNATIONALLY AT NO EXTRA COST. A complete brochure of YWCA services are available in the Student Activities Office, T633.

BASKETBALL TEAM

Anyone interested in playing on the Mass Art Basketball Team please contact Elizabeth Rabbette , Student Affairs Office, T633, x369. If interested, please come to a basketball meeting, 12:30pm, Thursday, September 22nd, in the Student Affairs Office, T633.

SPIRIT MASK PICK-UP

All new students must pick up their spirit masks from the Orientation Mask Exhibition in the Student Affairs Office, T633, by September 30th.

SWIMMING POOL SCHEDULE

Mass Art has an agreement with Boston English High School, Avenue Louis Pasteur, Boston(off Longwood Ave.) to use their Olympic-size pool for the 1988-89 academic year. Mass Art students and staff are able to use this pool free of charge with a Mass Art ID. card. The operating hours are 4-7pm. The pool will be closed when Boston Public Schools are closed. The pool will tentatively be opening Monday, November 7th.

RECREATIONAL AREAS AVAILABLE FOR USE BY MASS ART STUDENTS

The following spaces can be requested for use by students and faculty as well as from groups* outside of the College: racquetball/squash courts, gymnasium, ping-pong room, volleyball, performance studio, and wrestling room.

*Requests from outside the College are charged $15.00 per hour.

STUDENT GOVERNMENT MEETINGS

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All are welcome to attend

MASSART INTERNATIONAL . .

is a club organized by the international students of the College. They invite students to their first meeting which will take place on Thursday, September 22, at 12:30pm in Tower Building, rm. 659! They encourage everybody's participation to start all the exciting activities planned for this year.

CARTOONISTS' COMMITTEE:

There will be a meeting of all students interested in submitting a story to *Amok*, the MassArt comic book, on Wednesday, September 21st, at 12:30pm, in T621. Bring sketches and ideas. If you can't attend the meeting, but you want more information, contact Scott Melchionda or Laura Mancuso at 247-6728, or by leaving a note in their cafeteria mailboxes. Last year's issue of *Amok* is available at a discount at Charette MassArt and at full price at Newbury Comics, Avenue Victor Hugo, New England Comics, and Million Year Picnic.

CALENDAR OF EVENTS - THIS WEEK

Monday, September 19th: "The Hunchback of Notre Dame" at the Rabb Lecture Hall, Boston Public Library, 6:30pm. Free.

Tuesday, September 20th: Richard Goodwin will speak about his new book, Remembering America: A Voice From the Sixties, 6:00pm, Rabb Lecture Hall, Boston Public Library. Free.

Wednesday, September 21st: Film Society presents "The Big Sleep," by Howard Hawks, "Mayhem," "Perils," and "Covert Action," by Abigail Child, 7:30pm, Longwood, Rm. 309. MassArt students free, $2.00 donation appreciated.

"1989 Boston Festival of Animation" at the Somerville Theatre, Davis Square, Somerville, starts tonight at 7 & 9:30pm, and runs through the 3rd of October. Advance tix $5.50,$ 6.00 at the Box Office.

Opening Party with Irving Cancel and the Latin Jazz Union - Salsa and Latin Jazz Octet, 7-10pm at the Centro Cultural Jorge Hernandez at Villa Victoria, 85 West Newton St., Boston. For more info. call 232-1555, x484.

Thursday, September 22nd: MEMORY AND IDENTITY: SOME NOTES ON CULTURAL HISTORY, Visiting Artists Symposium with Elena Poniatowska (a Mexican writer,) Rita Ede (Mexican historian and critic,) and Tino Villanueva (Chicano poet and editor.) 6:30pm, Tower Auditorium, free admission.

Art Camp Flicks presents: "The Tenant," by Roman Polanski and "Desperate Living," by John Waters. 7:00pm, Gym Building, Rm. 103, free admission.

Friday, September 23rd: Work Study timesheets due to Business Office, by 5pm.

Saturday, September 24th: Free Tap Dance Open House. A performance by students will be followed by a sample class open to everyone. Videos of Boston Tap performances will be shown. Tap shoes not required, but bring them if you have 'em. 12:00 noon, Performance Studio, basement of Gym Building.

Alcoholics Anonymous meeting, 6:00pm, Tower Cafeteria.

UP-COMING EVENTS:

HAYSTACK '88!

It's that time again!! Don't miss Mass Art's annual environmental workshop, sponsored by the 3-D department and SGA. This will be the ninth year that they return to the woods of Maine for inspiration and art-making at Haystack. The dates are October 2-6. The cost is $135.00, which includes room, board, transportation, and evening programs. Reserve your space with a non-refundable $15.00 deposit, starting now in the Student Services Office. Space is limited, so sign up ASAP! Watch for info. on upcoming slide/video presentations of past Haystack antics. Questions? Contact: Janna Longacre (3-D faculty, ext. 475,507, or 738-4826.)

SUBSTANCE ABUSE AWARENESS PROGRAM

MassArt is hosting its first Substance Abuse Awareness Program October 17-21st. Included in this week is a resource area in the Cafeteria called, "Stop by for a Think," which will include videos and resource information; there are daily movies in the Student Center such as The Rose, The Lost Weekend, etc.; "Everything You Wanted to Know About Substance Abuse But Were Afraid To Ask," an open discussion with reps. from outside recovery groups; "The Young People's Video"; PLUS an A.A. Public Information Speaker and An Open Substance Abuse Awareness Competition. This competition is open to all students and all media(the jury is you, the student,) and the deadline is Friday, October 14th, in the Student Center. For more info., call x511, Debbie Marinick, in the Student Center.

NEW YORK CITY TRIP!!

Date: Friday, October 28th. Departure: 6AM, in front of 621 Huntington Ave. Return: 11pm, in front of 621 Huntington Ave. Cost of trip: $ 25.00.

Elizabeth Resnick, Assistant Professor of Design, Design Depart., will be taking 40 students to NYC on a planned field trip to galleries and museums exhibiting graphic design and photography. The itinerary as of September 12th is as follows:

I.T.C. Gallery(International Typeface Corporation)866 Second Avenue, NYC. "Lou Dorfsman & CBS"(an exhibition of the work of Lou Dorfsman, Design Director of CBS.) Talk by Laurie Burns, I.T.C. Gallery Director, on the activities of the International Typeface Corporation(state of the art of typographic design.) A.I.G.A. Gallery (American Institute of Graphic Arts)1059 Third Avenue, NYC. "Looking Forward," a nationally juried exhibition on the future of graphic design and illustration. Museum of Modern Art. 11 West 53rd Street, NYC. Permanent exhibits on design and photography(not to mention one of the world's most fabulous museums of modern art!) Update on current exhibitions forthcoming. Metropolitian Museum of Art, Guggenheim Museum, International Center of Photography, IBM Gallery - are possibilities depending on learning if current exhibitions are of interest to our student group.

To reserve your seat on the bus, you must bring your check, money-order, or cash to Elizabeth Resnick, Tower Building 707, Tuesdays and Thursdays 12 noon - 1:30pm, or to Terry in the Design Department, Tower Building 616, Mondays-Fridays 9-4pm. All students of the college are welcomed to participate. Places on the bus will fill fast, don't wait too long to sign up. More details to come. . .

ATTENTION FINLEY FANS

Don't miss Karen Finley, performance artiste extrodinaire, at the Museum School's Grossman Gallery, September 28,29,30th. 8:00pm. Tickets: $6.00/$8.00.

GALLERY LISTINGS

North Hall Gallery. North Building. Contemporary Mexican Photographers. Pedro Meyer and Graciela Iturbide. Now through Oct. 3. Gallery Hours: Monday-Friday, 10:00am-5:00pm. Coming October 18th: Abe Morell will hold a gallery talk in conjunction with his exhibition at 5:00pm.

Thompson Gallery. 2nd floor, Longwood Building. "Per Aspera Ad Astra," an installation by Matt Harle. Opening Reception: September 21st, 7:30pm.
Gallery Hours: Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS

Akin Gallery. 476 Columbus Ave., Boston. Now through Oct. 1 Charles Giuliano, " Exposed/Expose: The Art World" Gallery Hours: Tuesday-Saturday, 11-6.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston.
Gallery Hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. Have I Always Been This Way? Sculptures by Tom Evans, Jr.
Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Iris and B. Gerald Cantor Art Gallery. College of the Holy Cross. Worcester,MA. "The Art of Botany," paintings and illustrations from the Library of the New York Botanical Garden. September 21-October 19th. Gallery Hours: Monday-Friday 11:00am-4:00pm, Saturday and Sunday 2:00-5:00pm.

De Cordova Museum, Sandy Pond Road, Lincoln, Mass.

Fischbach Gallery. 24 West 57 Street, New York City. Works by George Nick. Now through October 5th.

Gund Hall Gallery.Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Coming October 4-23, "Emerging European Architects." Gallery Hours: Monday-Friday 9am-5pm. Saturday & Sunday 12-5pm. Free.

The Harcus Gallery. 210 South Street, Boston. Recent work by Tobi Kahn. Now through October 5th.

Institute of Contemporary Art. 955 Boylston Street, Boston.
Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Robert Klein Gallery, 207 South Street, Boston. "Vintage Photographs by Eugene Atget and Bernice Abbott."

Barbara Krakow Gallery. 10 Newbury Street, Boston.
Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Nancy Spero: Works Since 1950. October 7-November 27. Special preview: October 6, 5-7pm; the artist will be present. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Carter Gallery. 230 The Fenway, Boston.
Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Boit Competition, a juried exhibition in all media by returning students of the Museum School.
Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday,10:00am-5:00pm.

Newton Arts Center. 61 Washington Park, Newtonville. "Large Prints by Boston Area Artists," including Jan Arabas, Leah De Prisio, Naomi Ribner, and Randal Thurston, through October 30. Opening Reception: Friday, Sept. 23, 6-9pm. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

Rondileau Campus Art Gallery. Bridgewater State University, Bridgewater, MA. Paintings by Barbara Grad. Gallery Hours: Monday-Friday, 10:00am-3:00pm.

Rose Art Museum. Brandeis University, Waltham, Mass. Selected Paintings from Four Decades by Friedel Dzubas. September 20-October 23. Opening reception: September 23rd, 5-8pm. Gallery Hours: Tuesday-Sunday, 1-5pm.

Stavaridis Gallery. 73 Newbury Street, Boston. New Paintings by David Patterson. Now through October 1.
Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Worcester Art Museum. Worcester, Mass. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students, senior citizens, 18 and under, free.

Howard Yezerski Gallery. 186 South Street, Boston. The opening show of this gallery's first season features Paul Shakespear: New Paintings and John O'Reilly: Polaroid Collages, now through October 12th. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

MASS COLLEGE OF ART SHUTTLE SERVICE
MONDAY-FRIDAY

5:15pm Tower Building to Longwood Building
5:20pm Longwood Building to Kenmore Square
5:35pm Longwood Building to Tower Building
5:45pm Tower Building to Calumet and St. Alphonsus Sts.
5:50pm Tower Building to Ruggles Sta.

6:15pmTower Building to Longwood Building
6:20pm Longwood Building to Kenmore Sq.
6:35pm Longwood Building to Tower Building
6:45pm Tower Building to Calumet and St. Alphonsus Sts.
6:50pm Tower Building to Ruggles Sta.

7:15pm Tower Building to Longwood Building
7:20pm Longwood Building to Kenmore Sq.
7:35pm Longwood Building to Tower Building
7:45pm Tower Building to Calumet and St. Alphonsus Sts.
7:50pm Tower Building to Ruggles Sta.

8:15pm Tower Building to Longwood Building
8:20pm Longwood Building to Kenmore Sq.
8:35pm Longwood Building to Tower Building
8:45pm Tower Building to Calumet and St. Alphonsus Sts.
8:50pm Tower Building to Ruggles Sta.

9:15pm Tower Building to Longwood Building
9:20pm Longwood Building to Kenmore Sq.
9:35pm Longwood Building to Tower Building
9:45pm Tower Building to Calumet and St. Alphonsus Sts.
9:50 pm Tower Building to Ruggles Sta.

10:15pm Tower Building to Longwood Building
10:20pm Longwood Building to Kenmore Sq.
10:35pm Longwood Building to Tower Building
10:45pm Tower Building to Calumet and St. Alphonsus Sts.
10:50pm Tower Building to Ruggles Sta.

11:15pm Tower Building to Longwood Building
11:20pm Longwood Building to Kenmore Sq.
11:35pm Tower Building to Calumet and St. Alphonsus Sts.
11:45pm Tower Building to Ruggles Sta.

The Shuttle will also apply on Saturday and Sunday, but requests for pick ups must be made by calling the Public Safety Department at x501.